



## **A Man, A Mangrove, A Machine**

**Student:** Vincent Ose

**District:** Cheney Public Schools

**School:** Cheney High School

**Instructor:** James Scarcello

**Medium:** Digital Art

### **Artist Statement**

What draws the line between man and machine, man and nature, natural and artificiality? Every day the line gets blurrier and blurrier. One day it may all be all so muddled together that those terms are null. What I made is a living, ticking example of this blurring.

**Status:** Sell